

QATAR PHILHARMONIC ORCHESTRA

March-April Concerts, Aspire Building, Doha

Qatar Philharmonic Orchestra was created to enhance community and culture within Qatar and throughout the region, while bringing a message of peace to the world via the union of eastern and western music. Composed of 101 musicians who represent thirty nationalities, it offers regular performances locally throughout the season. For more info, contact Mathilde Agoustari, email: magoustari@qf.org.qa

CALENDAR OF CONCERTS

Saturday 07 March, 7.30-9.30pm,
Nader Abbassi

Thursday 12 March, 7.30-9.30pm,
Christophe Rousset, Concert for the French Speaking Association of Qatar and the French Cultural Center (CCF)

Saturday 21 March, 11-12am,
Family Concert, Nader Abbassi, Soloist: Omar Al Jbaai

Saturday 28 March, 7.30-9.30pm,
Nader Abbassi

Saturday 18 April, 7.30-9.30pm,
James Gaffigan, Rony Moser, (Clarinet)

Saturday 25 April, 7.30-9.30pm,
Massimiliano Stefanelli, Sebastian Knauer (Piano)

Wednesday 29 April, 6-7.30pm,
Family Concert, Massimiliano Stefanelli

ARAB FILM SERIES: Struggle

Every Saturday until March 21, 7.30pm
The Third Line Doha

This film series invites diverse audiences interested in the artistic as well as the social and political aspects of life in the Middle East. All films have been carefully selected to fairly represent not only their respective regions, but also specific issues such as identity and autonomy, which challenge homogenous perspectives.

This series has the thematic subtitle of *struggle*, and aims to simultaneously entertain and inspire, aided by post-screening forums and guest speakers. Screenings are free. Yet seats are strictly on a first come first serve basis - please RSVP to guarantee space in advance: mai@thethirdline.com Full details of programme on www.thethirdlinedoha.com

The Third Line is an art gallery that represents contemporary Middle Eastern artists locally, regionally and internationally, with gallery spaces in Dubai and Doha. The gallery organises non-profit, alternative programs including a *Documentary & Arab Feature Film Series* and, along with 4 other creative groups, co-organizes *Pecha Kucha Doha*, an international multimedia forum for creatives and designers

Represented artists include: Abbas Akhavan, Ala Ebtekar, Amir H Fallah, Arwa Abouon, Ebtisam Abdul Aziz, Farhad Moshiri, Fouad Elkoury, Golnaz Fathi, Hassan Hajjaj, Hayv Kahraman, Huda Lutfi, Lamyā Gargash, Laleh Khorramian,



Mona Marzouk, Monir Shahroudy Farmanfarmaian, Neda Hadizadeh, Pouran Jinchi, Rana Begum, Shezad Dawood, Shirin Aliabadi, Susan Hefuna, Tarek Al-Ghoussein and Youssef Nabil. *The Third Line, Doha is located on the First Floor of the Waqif Art Centre, Souk Waqif.*

**LAUNCH OF THE DOHA SERIES:
Golnaz Fathi - Doha Series No. 1
March 15 - May 3, The Third Line Doha**

In 2009 The Third Line launches *The Doha Series*, which will see four selected artists travel to Doha, Qatar and create a unique body of work in response to the experience of the city.

This signature project shall result in an annual series by artists whose work covers the range of mediums and styles of contemporary Middle Eastern art, created for exhibition at The Third Line, Doha. The Third Line's publishing division, *Works on Paper*, will publish a book at the end of each year documenting the process.

The first artist of *The Doha Series* will be Golnaz Fathi, a classically trained calligrapher whose paintings seem to break with traditional rules. Fathi will be in Doha for the opening of her exhibition on 15th March. For more info, log on to www.thethirdlinedoha.com

DOHA DEBATES, April

The *Doha Debates* are chaired by the award-winning former BBC correspondent and interviewer Tim Sebastian, who founded them in 2004 and secured their editorial independence.

Televised eight times a year by BBC World News, the Debates are based on a centuries-old format, refined by the famous Oxford Union. They focus on a single, controversial motion, with two speakers for and against. Once they have outlined their arguments, each speaker is questioned by the chairman and the discussion is then opened up to the audience for argument and a final electronic vote.

The 350-strong audiences are drawn mainly from Qatar's student body and come from all over the Arab and Islamic worlds.

Seats are available to adults (over 15 years of age) living or visiting Doha, Qatar. Tickets are free of charge (350 seats for each Debate). To attend the Debates, visit www.thedohadebates.com

VIRGINIA COMMONWEALTH UNIVERSITY QATAR:

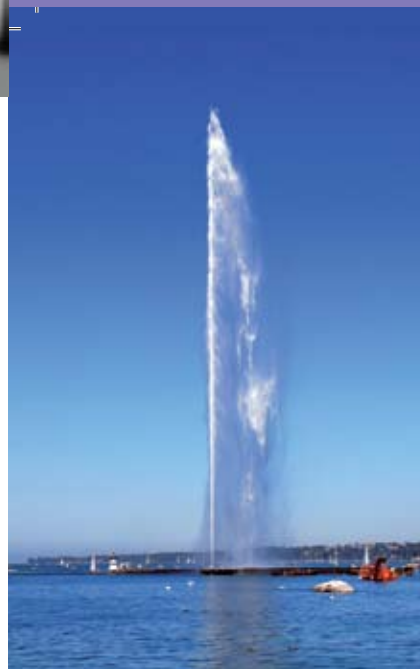
Nada Sehnaoui - Rubble
March 18 - April 15 (Reception, March 18 at 7.30pm)
The Gallery, VCUQatar, Doha

Nada Sehnaoui, a visual artist living and working in Beirut, will create an installation at The Gallery in VCUQatar conceived as a space of meditation on the bombardment of Beirut by Israeli warplanes in the summer of 2006. The work will comprise 125 stools covered in photographs that the artist took in the suburbs of Beirut of bombarded and collapsed buildings. The installation will be opened to the public on March 18 at 7.30pm followed by a reception. For more info, visit www.qatar.vcu.edu

QATAR FOUNDATION DISTINGUISHED LECTURE SERIES:

Access to the Nucleus, the Innermost Sanctuary of the Cell
March 17, 9.00-12.00am, Lecture Hall 4
Weill Cornell Medical College in Qatar, Education City, Doha

Guest Speaker: Professor Günter Blobel, Nobel Laureate in Medicine 1999, Rockefeller University, USA. Admission is free but reservation is recommended to ensure admittance. Reservation is on first come, first served basis. To reserve a place please register by email: cbadruddin@qf.org.qa or call +974 454 0525.



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